

**FEDE**

# Human Rights Prize

Rules

<b>1</b>	<b>PRESENTATION OF THE FEDE HUMAN RIGHTS PRIZE</b>	<b>2</b>
<b>2</b>	<b>ABOUT HUMAN RIGHTS</b>	<b>3</b>
2.1	Human rights: definition	3
2.2	Universal and inalienable	3
2.3	Interdependent, indivisible and interrelated	3
2.4	Equal and non-discriminatory	3
2.5	Rights and obligations	3
<b>3</b>	<b>RULES</b>	<b>4</b>
3.1	Organiser	4
3.2	Description of the competition	4
3.3	Prize winnings	4
3.4	Participation criteria and arrangements	4
3.5	Key dates	5
3.5.1	Entry deadline	5
3.5.2	Judging	5
3.5.3	Date of award ceremony	5
3.6	Practical information for entrants	5
3.6.1	Form of the project	5
3.6.1.1	Written	5
3.6.1.2	Musical	5
3.6.1.3	Visual	5
3.6.2	Documents to be submitted	6
3.6.3	Administrative arrangements	6
3.6.4	Compulsory information and FEDE logo	6
3.7	Judges	6
3.7.1	Judges	Erreur ! Signet non défini.
3.7.2	Judging criteria	6
3.7.3	Disagreements	6
3.8	Award ceremony at the FEDE General Assembly	7
3.8.1	Presence of the prizewinner(s)	7
3.9	Acceptance of the rules	7
3.10	Liability	7
3.11	Use of material submitted by entrants	7
3.11.1	Interview with the prizewinner(s) and right of use and exploitation	7
3.11.2	Interview with the director of the institution and right of use and exploitation	7
3.11.3	Consent to use of images	8
3.11.4	Personal data	8
3.12	Force majeure and other changes	8
3.13	Disputes	8
3.14	Access to the rules	8

## 1 PRESENTATION OF THE FEDE HUMAN RIGHTS PRIZE

---

The FEDE Human Rights Prize aims to reward human rights projects by FEDE-network students and their teachers. It showcases exceptional initiatives that have a real impact on the promotion of the fundamental principles and human values of the Universal Declaration of Human Rights.

The Prize is a natural continuation and development of the founding and historical ethos of the FEDE, which has held participatory status at the Council of Europe since 1987 and consultative status at La Francophonie since 2018. The FEDE is an active participant in the thematic committees and transversal groups of the Conference of INGOs of the Council of Europe, including the Human Rights Committee and the Education and Culture Committee.

The Universal Declaration of Human Rights is at the heart of the FEDE's approach to education.<sup>1</sup> The Federation is committed to promoting awareness of and respect for human rights amongst its member institutions and throughout its educational programs, actively encouraging debate, awareness-raising and reflection on contemporary educational and human rights issues.

The FEDE Human Rights Prize both rewards exceptional human rights projects and raises awareness of them amongst the rest of the FEDE's large European and world network, thus drawing attention to the importance of human rights generally.

The Prize symbolises both the FEDE's commitment to universal ideals based on human dignity and its drive to promote human rights through its educational strategy.

Through the Prize the FEDE endorses the idea that human rights are not rigid but constantly evolving in keeping with globalisation and social developments. Our students, as members of the new generation, are witnesses par excellence to the changes taking place in our contemporary world and to the ongoing challenges of poverty, inequality, violence, exclusion and discrimination that it faces. FEDE students are ambassadors for fundamental rights based on two key values: equality and human dignity.

The FEDE is convinced of the importance of teaching values such as peace, non-discrimination, equality, justice, non-violence, tolerance and respect for human dignity. It believes that this human rights-based approach must be applied to all learning environments so as to promote high-quality teaching and harmonious societies.

---

<sup>1</sup> The Declaration was adopted in Paris at the Palais de Chaillot on 10 December 1948 by the then 58 Member States of the UN General Assembly. Translated into more than 500 languages, the Declaration is the basis for the promotion of universal human rights and the principles of freedom, justice and peace in the world.

## 2 ABOUT HUMAN RIGHTS

---

### 2.1 HUMAN RIGHTS: DEFINITION

Human rights are the inalienable rights of all human beings, regardless of their nationality, place of residence, sex, ethnic or national origin, skin colour, religion, language or other characteristics. Human rights are closely interconnected, interdependent and indivisible. They are often set out in laws of various kinds: treaties, international customary law, general principles and other sources of international law.

### 2.2 UNIVERSAL AND INALIENABLE

International human rights legislation is based on the principle of universality, according to which human rights are inherent to all human beings. This principle was first proclaimed in the Universal Declaration of Human Rights of 1948 and has since been reiterated in numerous conventions, declarations and resolutions.

All nations have ratified at least one of the fundamental human rights treaties and thereby accepted to comply with a given set of legal obligations and to enforce the principle of universality.

Human rights are inalienable. They cannot be revoked except in specific circumstances and in accordance with a strict procedure.

### 2.3 INTERDEPENDENT, INDIVISIBLE AND INTERRELATED

Human rights are indivisible. This means they are closely connected and interdependent. The violation of any given right can have a compromising effect on other rights, while its enhancement, on the contrary, can help advance other rights. Consequently, all human rights are of equal value and are indispensable for safeguarding the dignity and value of every human being.

### 2.4 EQUAL AND NON-DISCRIMINATORY

Under international human rights legislation, the principle of non-discrimination is universal. This is recalled in all the major human rights treaties and in numerous international conventions, including the International Convention on the Elimination of All Forms of Racial Discrimination and the Convention on the Elimination of All Forms of Discrimination Against Women.

The principle of non-discrimination goes hand-in-hand with the principle of equality, which is included in Article One of the Universal Declaration of Human Rights: 'All human beings are born free and equal in dignity and rights'.

### 2.5 RIGHTS AND OBLIGATIONS

At the individual and national levels, human rights entail both rights and obligations.

States parties to the corresponding international treaties are required to recognise, respect and protect human rights.

States that have committed to respect human rights must, in addition to not inhibiting the exercise of those rights, also facilitate their exercise through active measures. They are also responsible for protecting individuals and groups against human rights violations.

## 3 RULES

---

### 3.1 ORGANISER

The FEDE Human Rights Prize competition is organised by the FEDE, an INGO holding participatory status at the Council of Europe and consultative status at La Francophonie. The FEDE is headquartered in Geneva.

### 3.2 DESCRIPTION OF THE COMPETITION

The Prize aims to reward students enrolled at FEDE-network institutions for a remarkable project intended to protect or promote human rights in Europe and beyond.

The competition and Prize aim to:

- contribute, via students' entries, to reflection on or improvement in the human rights situation of given groups;
- draw attention to or encourage reflection on large-scale human rights violations, or encourage action to aid a given cause;
- encourage students to engage with issues concerning fundamental human rights principles, such as:
  - the universality and inalienability of human rights;
  - the interdependency, indivisibility and interrelatedness of human rights;
  - the equality and non-discriminatory nature of human rights;
  - the rights and obligations of states.

### 3.3 PRIZE WINNINGS

The Prize consists of:

- €1000, €850 of which are for the winning student(s) (winnings to be shared equally in the case of group work) and €150 are for the sponsoring teacher or member of staff;
- a FEDE plaque inscribed with the name of the prize (FEDE Human Rights Prize) and the name of the institution to which the winner(s) belong(s);
- a certificate of excellence in the name of the winner(s);
- a certificate of excellence in the name of the sponsoring teacher or member of staff.

In the case of a draw (two winning entries, collective or individual), the above winnings are provided in full to each winner or group of winners.

### 3.4 PARTICIPATION CRITERIA AND ARRANGEMENTS

The Prize is open to all FEDE students who are subject to FEDE examinations and are enrolled as students at a FEDE-network institution for the academic year of entry.

Students may participate individually or collectively.

Participation is free of charge and undertaken on a voluntary basis.

To be eligible, projects must have been conducted in the year prior to entering the competition.

Unsuccessful entries may be submitted the following year.

Those wishing to enter the competition should fill out the entry form available at: <https://www.fede.education/fr/promoting-ideas-for-progress-by-defending-human-rights/>

### **3.5 KEY DATES**

The competition is organised in four stages during the academic year.

#### **3.5.1 Entry deadline**

Entries must be submitted no later than 1 February of the year of the upcoming General Assembly. In case of necessity or for legitimate reasons given by participants, the organiser reserves the right to extend the submission deadline by a few days.

#### **3.5.2 Judging**

Unless the entry deadline is extended, the judges will convene no later than 1 March; it is anticipated that the winner(s) will be announced during the following week.

#### **3.5.3 Date of award ceremony**

The Prize is officially awarded to the winner(s) and their respective institution(s) during the annual FEDE General Assembly. The name(s) of the winner(s) and of the institution(s) and sponsoring teacher or staff member are announced by the Chairwoman or Chairman of the FEDE during the award ceremony.

### **3.6 PRACTICAL INFORMATION FOR ENTRANTS**

#### **3.6.1 Form of the project**

The project must be either an action or undertaking to protect human rights, directly on the ground or in collaboration with an organisation engaged in human rights protection, or any other concrete initiative that defends the principles of equality and human dignity.

Projects can take any form, including that of a piece of writing, music or visual art. A non-exhaustive list of examples is given below.

##### **3.6.1.1 *Written***

- Literary text
- Play
- Song
- Poetry
- Fable
- Tale
- Novel
- Album
- Comic strip

##### **3.6.1.2 *Musical***

- Sheet music
- Audio or video recording

##### **3.6.1.3 *Visual***

- Painting
- Sculpture
- Drawing
- Photography
- Film
- Art video
- Digital art
- Applied art

Decorative art (textiles, design, marquetry ...)  
Architecture

### 3.6.2 Documents to be submitted

Entrants must supply the FEDE with:

- an entry form;
- their project;
- an outline of 1-2 pages describing and explaining the project.

### 3.6.3 Administrative arrangements

- Complete entries are to be emailed to [benjamin.beaud@fededucation](mailto:benjamin.beaud@fededucation)

Where necessary, they may also be posted to the following address:

- FEDE - A l'attention de Benjamin Beaud  
25 rue Drouot  
75009, Paris  
France

### 3.6.4 Compulsory information and FEDE logo

- The FEDE logo must appear on all documents submitted. The FEDE is happy to provide students with the logo and corresponding graphic design guidelines.
- The name(s) of the institution(s)
- The name(s) of the entrant(s)

## 3.7 JUDGES

### 3.7.1 Judges

There are five judges:

- a member of the Academic Council;
- a member of the Panel of Experts;
- two elected members of the FEDE Committee;
- the Chairwoman or Chairman of the FEDE.

### 3.7.2 Judging criteria

The judges will select the winner(s) and winning institution(s) on the basis of the following criteria:

- the project's relevance to human rights and contemporary social issues;
- the project's contribution to human rights education;
- the innovative nature of the project and the motivation of its authors;
- the originality and creativity of the materials and/or methods used;
- the quality of the outline describing and explaining the project.

### 3.7.3 Disagreements

The judge's decision is final and may not be challenged.

### **3.8 AWARD CEREMONY AT THE FEDE GENERAL ASSEMBLY**

#### **3.8.1 Presence of the prizewinner(s)**

The institution to which the prizewinner(s) belong(s) must be present at the GA. At the request of the director of the institution(s), the FEDE will provide funds (minus accommodation and transport costs) for an additional representative of the institution(s) (the sponsoring teacher or member of staff) to attend the GA.

It is strongly recommended that the winning institution(s) arrange(s) for the prizewinner(s) to attend the FEDE General Assembly.

The FEDE will provide €200 towards the travel costs of a group of students.

### **3.9 ACCEPTANCE OF THE RULES**

In submitting an entry, entrants agree to comply with the competition rules.

All participants, be they students, teaching staff or institutions, must accept without reserve all of the rules set out in this document in their entirety, including any future additions. They must also accept the decision of the judges, which is final and may not be contested.

### **3.10 LIABILITY**

The organiser and judges accept no responsibility for the loss of entries or for any other malfunctioning of any kind. The organiser may not be held accountable for any malfunctioning impeding the administration of the competition, in particular where such malfunctioning is due to acts of malice by third parties, technical, logistical, material or software issues of any kind that prevent or reduce entrants' ability to participate in the competition, or failed delivery or loss of posted or emailed entries.

### **3.11 USE OF MATERIAL SUBMITTED BY ENTRANTS**

Entrants authorise the FEDE to use, in order to publicise and promote the FEDE Human Rights Prize, the materials submitted and presented as part of their entry.

Entrants declare that they own the intellectual property rights for the materials they submit and authorise their reproduction and use by the FEDE. Entrants transfer all intellectual property rights to the FEDE. Entrants are responsible for acquiring permission from any and all third parties holding rights to the documents submitted and they assume the cost, where necessary, that this entails.

#### **3.11.1 Interview with the prizewinner(s) and right of use and exploitation**

The prizewinner(s), by virtue of their participation in this competition, authorise the organiser to conduct an interview with them, possibly filmed, and to use, reproduce, publish, transmit or diffuse in the FEDE's communication materials, free of charge, for an indefinite period and for non-commercial purposes, the transcript of the interview and/or all or part of the video of the interview.

#### **3.11.2 Interview with the director of the institution and right of use and exploitation**

The directors of the prizewinner's(s') institution(s), by virtue of their participation in this competition, authorise the organiser to conduct an interview with them, possibly filmed, and to use, reproduce, publish, transmit or diffuse in the FEDE's communication materials, free of charge, for an indefinite period and for non-commercial purposes, the transcript of the interview and/or all or part of the video of the interview.



### 3.11.3 Consent to use of images

Those participating in the competition authorise the FEDE to use their name and photograph for the purposes of publicising the Prize or as part of the FEDE's communication operations throughout the world.

### 3.11.4 Personal data

In accordance with the General Data Protection Regulation (GDPR), in force since 25 May 2018, competition participants have the right to access and to request the modification or erasure of the data held concerning them.

Participants may exercise these rights by sending their request by email to [rgpd@fededucation](mailto:rgpd@fededucation)

### 3.12 FORCE MAJEURE AND OTHER CHANGES

In the case of force majeure, as understood by the courts of Switzerland, and where the circumstances require it, the organiser reserves the right to modify, postpone or cancel the competition and associated arrangements and bears no responsibility for doing so.

### 3.13 DISPUTES

The present rules are subject to Swiss law. Any dispute concerning their application and interpretation will be referred to the competent Swiss courts.

### 3.14 ACCESS TO THE RULES

The present rules are available online. They can be consulted and downloaded at any time from the following website: <https://www.fede.education/fr/promoting-ideas-for-progress-by-defending-human-rights/>

Geneva, 13 September 2018