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## I. ABOUT THE FEDE HUMAN RIGHTS PRIZE

The FEDE has participatory (1987) status at the INGOs Conference of the Council of Europe and observer status (2021) with the Steering Committee for Education (CDEDU) and the Steering Committee for Culture, Language, Heritage and Landscape (CDCPP). The FEDE also has consultative status at the OIF (2018), at UNESCO (2020) and at the United Nations Economic and Social Council (2021).

Through its educational activities, the FEDE is committed to promoting the respect and advancement of human rights among its member institutions. It aims to encourage debate, awareness raising and reflection on major contemporary issues.

The FEDE's advocacy work with regard to its institutional partners focuses chiefly on furthering the democratic role of education; on the FEDE's commitment to universal ideals of human dignity; and on the Federation's eagerness to include the safeguarding of human rights in its educational mission.

The FEDE is convinced of the importance of teaching values such as peace, non-discrimination, equality, justice, nonviolence, tolerance and respect for human dignity. It believes that this human rights-based approach should be applied to all learning environments, helping to improve the quality of teaching and to meet the pressing need for more harmonious societies.

Each year the FEDE organises its Human Rights Competition, which aims to recognise human-rights-focused projects carried out by students and their supervisors at FEDE institutions. The aim is to draw attention to exceptional projects that help effectively to promote the founding principles and human values laid down in the Universal Declaration of Human Rights.

The FEDE's Human Rights Prize is also a powerful way of raising awareness of human rights across the FEDE's European and global network.

Through its Human Rights Competition, the FEDE aims to promote human-rights education by encouraging its students to become ambassadors for the protection of fundamental human rights based on two key values: equality and human dignity.

Claude Vivier Le Got Chairwoman of the FEDE

## II. AN OVERVIEW OF HUMAN RIGHTS

#### HUMAN RIGHTS: DEFINITION

Human rights are the inalienable rights of all human beings, regardless of their nationality, place of residence, sex, ethnic or national origin, skin colour, religion, language or other characteristics. The FEDE upholds respect for *laicité* - a French concept that accords each individual the choice to have or not have religious beliefs.

Over time, these universal, timeless human rights have been joined by other rights, such as the right to Internet connectivity and the right to live in a healthy environment, introduced in 1972 during the Stockholm Conference on the Human Environment.

Human rights are closely interconnected, interdependent and indivisible. They are often enshrined in laws of various kinds: treaties, international customary law, general principles and other sources of international law.

#### UNIVERSAL AND INALIENABLE

International human rights legislation is based on the principle of universality, according to which human rights are inherent to all human beings. This principal was first proclaimed in the Universal Declaration of Human Rights of 1948 and has since been reiterated in numerous conventions, declarations and resolutions.

All nations have ratified at least one of the fundamental human rights treaties and have thereby accepted to comply with a given set of legal obligations and to enforce the principle of universality in practice.

Human rights are inalienable. They cannot be revoked except in specific circumstances and in accordance with a specific procedure.

## • INTERDEPENDENT, INDIVISIBLE AND INTERRELATED

All human rights are indivisible. This means they are closely connected and interdependent, such that the violation of any given right can have a compromising effect on other rights, while its enhancement, on the contrary, can help advance other rights. Consequently, all human rights are of equal value and are indispensable for safeguarding the dignity and value of every human being.

## EQUAL AND NON-DISCRIMINATORY

Under international human rights law, the principle of non-discrimination is universal. This is recalled in all the major human rights treaties and in numerous international conventions, including the International Convention on the Elimination of All Forms of Racial Discrimination and the Convention on the Elimination of All Forms of Discrimination Against Women.

The principle of non-discrimination goes hand in hand with the principle of equality, which is included in Article One of the Universal Declaration of Human Rights: 'All human beings are born free and equal in dignity and rights.'

#### RIGHTS AND OBLIGATIONS

At the individual and state levels, human rights imply both rights and obligations.

States that have committed to respect human rights must not inhibit the exercise of those rights. They are also responsible for protecting individuals and groups against human rights violations and must put in place positive measures to facilitate the exercise of fundamental human rights. INGOs, in reminding states of their commitments, play an important monitoring role.

## III. RULES

## 1. ORGANISER

The Human Rights Prize Competition is organised by the FEDE.

## 2. DESCRIPTION OF THE COMPETITION

The Prize aims to reward one or more projects, carried out by students from FEDE-member institutions that aim to protect, defend or promote human rights in Europe and beyond. The Prize aims to:

## Promote human rights education and encourage initiatives by young people.

#### The Prize:

- contributes, via the projects produced by the young people entering the Competition, to reflection or improvement of the human rights situation of a given group;
- enables analysis of incidents of large-scale structural violation of certain rights, or mobilisation to address a particular cause;
- encourages young people to address contemporary issues relating to the founding principles of human rights.

## 3. PARTICIPATION: TERMS AND CONDITIONS

The Competition is open to all FEDE students who are required to take FEDE examinations as part of their studies and who are enrolled as students in a FEDE-member institution in the academic year that they enter the Competition.

An entry may be submitted by one or more students and will be judged in the corresponding entry category.

The Prize has two categories:

- Category A: entries submitted by individual students or a pair of two students;
- Category B: projects submitted by a group of students (three or more students).

Entry is free and voluntary.

In order to participate in the Competition, entrants are asked to fill out the entry form available on the FEDE's website: <a href="https://www.fede.education/en/human-rights-prize/">https://www.fede.education/en/human-rights-prize/</a>

## 4. DATES

The Competition has three stages during the academic year.

#### • SUBMISSION OF ENTRIES

Entries must be submitted no later than <u>1 March of each year</u>. Should it be necessary to do so, or in the case of legitimate reasons provided by entrants, the organiser reserves the right to extend the entry deadline by a few days.

#### JUDGING

Unless the entry deadline has been extended, the judges will convene no later than 1 April each year except if it's postponed but, in all cases, before the date of the GA. The judges' decisions are sent, for purposes of information, to the Committee, which renders them official. The results of the Competition are announced to prize winners in the days following the Committee meeting.

#### AWARDING OF THE PRIZE

The Prize is officially awarded to the winner(s) and their respective institution(s) during the annual FEDE General Assembly. The name(s) of the winner(s), and of the institution(s) and sponsoring teacher or staff member, are announced by the FEDE's Chairwoman or Chairman during the award ceremony.

### 5. PRIZE WINNINGS

Prizes, in monetary form, are awarded to 1 to 14 winning projects as follows:

• TABLE FOR CATEGORY A (INDIVIDUAL STUDENTS OR PAIRS OF TWO STUDENTS):

Ranking	Prize money	Certificates in the name of each winner	Plaque for the institution	Payment for the supervisor
1 <sup>st</sup>	€500	yes	yes	€100
2 <sup>nd</sup>	€400	yes	yes	€100
3 <sup>rd</sup>	€300	yes	yes	€100
4 <sup>th</sup>	€200	yes	yes	€100
5 <sup>th</sup>	€150	yes	yes	€100
6 <sup>th</sup>	€100	yes	yes	€100
7 <sup>th</sup>	€100	yes	yes	€100

• TABLE FOR CATEGORY B (GROUPS OF THREE OR MORE STUDENTS):

Ranking	Prize money	Certificates in the name of each winner	Plaque for the institution	Payment for the supervisor
1 <sup>st</sup>	€2000	yes	yes	€100
2 <sup>nd</sup>	€1500	yes	yes	€100
3 <sup>rd</sup>	€1000	yes	yes	€100
4 <sup>th</sup>	€750	yes	yes	€100
5 <sup>th</sup>	€500	yes	yes	€100
6 <sup>th</sup>	€350	yes	yes	€100
7 <sup>th</sup>	€350	yes	yes	€100

The prize money is shared equally among the students who have submitted the entry. For example, if the first prize [€2000] is won by a group of four students, each student receives €500; if there are three students in the group, then each student receives €667, and so on.

## Students may work with a supervisor if they so choose.

In this case, the supervisor, who does not necessarily have to be a teacher, must, in order to receive the supervisor's payment, <u>explain his/her involvement in the project</u> in a written statement (maximum one A4 page). The supervisor's statement must accompany the entry form submitted by the supervised student or group of students.

## 6. PRACTICAL GUIDELINES FOR PRODUCING AND SUBMITTING ENTRIES

#### ENTRIES AND ENTRY FORMAT

Projects entered in the Competition must constitute an action in favour of human rights. Projects may be conducted in collaboration with an organisation defending human rights.

• The project must relate to ONE OF THE COMPETITION TOPICS CHOSEN BY THE FEDE FOR THE YEAR OF ENTRY (see entry form and annexed list).

Entrants are free to produce their projects using the format of their choice (literary, audiovisual or musical, visual art, exhibition, performance, study, comic book, PowerPoint, organisation of the conference or debate etc.).

#### DOCUMENTS TO BE SENT TO THE FEDE

Entrants must send to the FEDE:

- a completed entry form;
- the format of their project in French and in English;
- an English and French summary of 1-2 pages presenting and justifying the project;
- The institution's bank details form (RIB) or the bank details for non-French members.

The following must be included in the entry:

- **the FEDE**'s logo: The logo must be displayed on all the documents submitted by the students. the FEDE is happy to provide students with a copy of the logo and latest graphic design specifications;
- the name of the FEDE member institution;
- the name(s) of the student(s);
- the name of the current FEDE's degree pursued by the students involved. (*Nota Bene*: files of students who are not enrolled for a FEDE degree won't be evaluated)

<u>Reminder</u>: Supervisors must provide a report (one A4 page maximum) explaining their involvement in the project; the report is to be submitted with the students' entry.

- If a supervisor's report is not included with the entry, it will be assumed that the project was unsupervised.

#### SUBMISSION INFORMATION

The project and accompanying documents may either be sent by email to: <a href="mailto:office@fede.org">office@fede.org</a>

or else posted to:

FEDE - Human Rights Prize 25, rue Drouot 75009 Paris - France

The FEDE will send entrants an email confirming that their entry has been received.

## IV. JUDGES

### 1. SELECTION OF JUDGES

The FEDE Committee appoints, for the duration of its terms of office, no fewer than six and no more than eight judges chosen from a list of competent persons proposed by the Secretariat. The Chairwoman or Chairman of the FEDE and the Chairman or Chairwoman of the FEDE Human Rights Committee, who is also a member of the Committee, are automatically appointed judges. In the event of a tie, the vote of the Chairwoman/Chairman of the FEDE is decisive. Where necessary, the Committee will appoint replacement judges.

**Nota Bene**: For ethical reasons, the representative of a FEDE member institution with one or several students sending an application file can't be judge and assess the Prize's applications.

There are 6 to 8 judges, of which at least:

- One member of the FEDE's Academic Council;
- Two members of the FEDE's Panel of Experts;
- The Chairman/Chairwoman of the FEDE Human Rights Committee;
- One elected member of the FEDE Committee;
- The FEDE's Chairwoman or Chairman.

## 2. SUPREME AUTHORITY OF THE JUDGES

The judges' decision is final and may not be contested.

### 3. CRITERIA FOR EVALUATING ENTRIES

The winning projects are chosen, in each of the two categories, according to the following criteria:

## • SUBJECT [5.5 POINTS]

Appropriateness of the structure of the entry [1.5] Meetings/interviews with relevant persons [2.5] Difficulty or courageous handling of the subject [1.5]

## CONTENTS [6.5 POINTS]

Knowledge used or acquired [1.5]
Taking of a stance and supporting arguments [2.5]
Understanding of the subject and references [1.5]
Drawing of connections with historical periods/events or contemporary issues [1]

### FORMAT [5.5 POINTS]

Overall quality of presentation [2] Technical difficulty and production [1.5] Possible dissemination of the project [1.5] Originality of presentation [0.5]

#### ADMINISTRATIVE MATTERS [2.5 POINTS]

Respect of deadlines [0.5]
Communication with the FEDE [0.5]
Entrants take into account the FEDE's two working languages [1.5]

## V. COMMUNICATIONS

## 1. ARRANGEMENTS FOR THE PRIZE CEREMONY

The Prize is awarded at the FEDE's annual General Assembly by the FEDE's Chairwoman/Chairman and the Chairman/Chairwoman of the Human Rights Committee.

The presence of the prize winner's member institution at the GA is highly desirable.

The FEDE will cover 50% of the costs relating to the attendance at the GA of a representative of the prize winner's member institution (excluding accommodation and transport).

Prize winners are invited to take the floor, via videoconferencing or in person, for a few minutes during the GA.

The FEDE will send the prize money to the prize winners, as well as the supervisor's payment to the winners' supervisors, by bank transfer in the month following the GA.

Institutions receive only one plaque per year, irrespective of the number of prizes won by their students.

## 2. DOCUMENTS SUBMITTED BY STUDENTS

Entrants authorise the FEDE to use the documents and materials submitted and presented as part of their entry, as well as the judges' decisions taken with respect to the Human Rights Prize, in order to draw attention to and promote the FEDE's activities.

Entrants declare that they own the intellectual property rights for the materials and documents they submit and that these may be used and reproduced by the FEDE. Entrants transfer all rights to the FEDE. Consequently, entrants are responsible for acquiring permission from any and all third parties that might hold rights to the documents and materials submitted, and they assume the cost, where necessary, that this entails.

#### • RIGHT OF USE AND EXPLOITATION

Interview with the prize winner(s) and right of use and exploitation

The prize winner(s), by virtue of their participation in this Competition, authorise the organiser to conduct a written, audio or filmed interview with them, and to use, reproduce, publish, transmit or disseminate, in any of the FEDE's communications materials, free of charge, for an indefinite period, for non-commercial purposes, and in part or in full, the transcript of the interview and voices and/or video images recorded or filmed during the interview.

Interview with the director of the institution and right of use and exploitation
By virtue of their participation in this Competition, the director(s) of the prize winner's or prize winners' institutions authorise the organiser to conduct an interview with them, and to use, reproduce, publish, transmit or disseminate, in any of the FEDE's communications materials, free of charge, for an indefinite period, for non-commercial purposes, and in part or in full, the transcript and/or video of the interview.

#### CONSENT TO USE OF IMAGES

In the context of their entry, those participating in the Competition authorise the FEDE to use their name and photographs of their person for the purposes of promoting the Prize or as part of the FEDE's communications operations throughout the world.

#### Personal data

In conformity with the General Data Protection Regulation (GDPR), in force since 25 May 2018, Competition participants have the right to access and to request the modification or erasure of the data held concerning them.

You may exercise these rights by sending your request by email to <a href="mailto:rgpd@fede.org">rgpd@fede.org</a>

## VI. CONDITIONS OF THE RULES

## 1. ACCEPTANCE OF THE RULES

In submitting an entry, entrants agree to comply with the present Competition rules. Entry in the Competition automatically entails, for all participants, be they students, educational staff or institutions, acceptance without reserve of all of the present Competition rules in their entirety, including any future additions, and of the decisions of the judges, which shall be final and may not be appealed.

## 2. LIABILITY

The organiser and judges accept no responsibility for the loss of entries or for misfunctioning of any kind. The organiser shall not be held liable for any misfunctioning impeding the normal running of the Competition, in particular as a result of external acts of malice; of technical, logistical, material or software failures of any kind that prevent or reduce entrants' ability to participate in the Competition; and of non-delivery or loss of posted or emailed entries.

## 3. FORCE MAJEURE AND MODIFICATION

In case of force majeure, as interpreted by the Swiss courts, or where circumstances make it necessary, the organiser reserves the right to modify, postpone or cancel this Competition, along with the associated terms, and shall not be held liable for doing so.

## 4. DISPUTES

These rules are subject to Swiss law. Any dispute concerning their application and interpretation shall be referred to the jurisdiction of the Swiss courts.

## 5. ACCESS TO THE RULES

These rules are available online. They can be consulted and downloaded at any time from the following webpage: <a href="https://www.fede.education/fr/promoting-ideas-for-progress-by-de-fending-human-rights/">https://www.fede.education/fr/promoting-ideas-for-progress-by-de-fending-human-rights/</a>

Approved by the Committee meeting of 7 July 2021

Claude Vivier Le Got FEDE Chairwoman

Jacques Frezal FEDE Treasurer Stéphanie JACQUES FEDE General Secretary